



ANNABELLE BRAME

FASHION PORTFOLIO 2025

An eco-conscious designer who focuses on creating transformative or convertible pieces inspired by nature, art, and architecture using natural materials and practices.

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PROCESS

The design process starts by studying art through pencil sketches of sculpture and paintings. These often get translated into hand-painted illustrations on the garments to communicate the story of the collection.

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FLOATING BEAUTIES

NYFW S/S '26



Inspired by the transformative elegance of butterflies. The collection features sustainable, convertible designs that are reversible in color, celebrating versatility, movement, and empowerment. Hand-painted with organic dyes such as indigo, turmeric, and beets using all deadstock materials.

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Draped with scrap lace pieces to create a butterfly silhouette.

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TAKES A VILLAGE

SENIOR CAPSTONE S/S '25



Based on the oyster infrastructure and art inspired by great waterways and oceans. Hand-painted using organic indigo illustrating the oyster harvesting practices. Hand-knit and beaded to encapsulate a Spode pottery print. Made with deadstock fabric and used zero-waste practices.

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Ft. 11 famous pieces of art.

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THE TAMRON HALL SHOW

Degas- The Rehearsal

Hand-painted on canvas to create a ballerina-esque.



Klimt- Woman in Gold

Hand-painted with turmeric and then beaded to capture the Woman in Gold. There are 16 hidden Klimt painting in the skirt of the dress.

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THE CANVAS

Using canvas and canvas cording a quilted gown showcasing 36 pieces of work was created for the Fashion Institute of Technology capstone display.

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